

SUPERTEST SURROUND SPEAKER PACKAGES

“All in all, Mission has produced a fine little all-round package at a killer price”



Mission lives up to its enviable reputation for surround packages

Mission Cinema M30 Cinema Pack

★★★★★ £450

FOR

Compact dimensions; neat looks; all-round performance and value

AGAINST

Sub will need to be worked hard to keep the ‘crash bang’ merchants happy

VERDICT

Does the job well and is keenly priced – it should be a huge success

The M30 CINEMA Pack is based on some of the smallest Mission speakers to date – the m30s stand just 22cm tall – and yet it delivers the goods with both action-packed and dialogue-heavy soundtracks, while also shining with music.

This is a pretty conventional small speaker package: identical m30s are used for the front left/right channels and the surrounds, with a slim, wide m30c

centre speaker handling dialogue, and the ms8 sub providing crunch.

All the main speakers use 10cm DiaDrive mid/bass units, coupled with a 25mm fabric dome tweeter. Two mid/bass units are used in the wide centre speaker, and one in each of the m30s, which also use the usual Mission Inverted Driver Geometry layout. Front ports will facilitate wall-mounting of the small speakers

(brackets are provided). If you want 6.1 channels, buy an extra m30 for £60.

Meanwhile, the subwoofer is a downward-firing 20cm bass unit, tuned with a front-venting port and driven by a 100w digital amplifier. It has the usual crossover and level controls, plus phase and crossover-bypass switches.

We had to drive the sub pretty

hard to get the best weight and slam, as well as setting the crossover fairly high to match with the main speakers. Yet while the sub was working hard, it still had reserves for the explosive peaks.

The sound of the Missions gels to create amazing surround effects. The voice from above in the ‘give me back the board’ scene in *Apocalypse Now Redux* is unnerving, while the later scenes in Kurtz’s compound show just how well these speakers handle simultaneous dialogue, effects and music. There’s plenty of low-end punch, real detail and insight, and a smooth transition from speaker to speaker that aids the wraparound effect enormously.

The m30 package is persuasively gutsy and involving with music, whether you run stereo tracks through two speakers or five with Dolby Pro-Logic II. All in all, Mission has produced a fine little all-round package at a killer price.





**Mission
m30 Cinema**
£450

Surround speakers data in full

Ratings

★★★★★
★★★★★
★★★★★
★★★★★

Movie sound
Music sound
Build

VERDICT
Summary

The m30 Cinema is another superb surround sound package from Mission - it's well built, pleasingly compact and excellent value

Specifications

25mm
10cm
86dB/w/m
8ohm
75w

L/R speakers
Tweeter
Mid/bass
Sensitivity
Impedance
Max power

25mm
2x10cm
89dB/w/m
8ohm
100w

Centre speaker
Tweeter
Mid/bass
Sensitivity
Impedance
Max power

25mm
10cm
86dB/w/m
8ohm
75w

Surround speakers
Tweeter
Mid/bass
Sensitivity
Impedance
Max power
Subwoofer
Drive unit
Amp power

20cm
50w

Dimensions (hwd, cm)
L/R speakers
Centre speaker
Rear speakers
Subwoofer

22x14.5x19
13.5x50x13
22x14x19
40x24.5x40.5

WHAT HI-FI?
SOUND AND VISION

**SUPERTEST
WINNER**

THE OVERALL WINNER

Mission m30 Cinema

★★★★★ £450

Our winner is a conventional variation on the small speakers and a sub theme. It builds on the success of past Award-winners, and is as adept with the subtleties of music as it is with the zooming

effects and big thumps of action movies. That combination of abilities means it's also a fine choice for more subtle soundtrack mixes. Another steal from Mission.

